

For more than 50 years, Smokey Roberts Film and Video has been serving Central Pennsylvania.

- Cinematography, Photography Script Writing and Research, Digital Post Production
- Film to DVD Transfer Super8mm, 8mm, 16mm
- Video Tape to DVD Transfer VHS, DVD-R, Hi8, 8mm, SVHS, MiniDV
- Audio tape to CD
  Cassette or Reel to Reel
- DVD Duplication Any Quantity
- DVD Authoring

Marketing and Promotions, Training, Direct-to-Web, Internal Communications, :30 Spots, Documentary Productions, Exhibit Design, Live Event Production



DVD Duplication and Film to Video Transfer

195 W Broad St. Salunga, PA 17538 717-393-5504 Fax 717-393-1833 Info@SR-Pro.com www.SR-Pro.com



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## DVD DUPLICATION AND FILM TO VIDEO TRANSFER -

Encoding to MPEG 2 – \$24.99 plus disc for up to 2 hours. VHS, SVHS, 8mm, Hi-8, Digital 8, MiniDV

Default menus – single play straight through, chapter markers evenly distributed. Other options available by estimate. More complicated Authoring by estimate at \$100/hr. NO SET UP FEES.

DVD Duplication from Existing Master, DVD or MiniDVD<sub>(must be finalized)</sub> 1 – 5 \$5.99/ea 6 – 10 \$5.25/ea 11 – 25 \$4.75/ea 26 – 50 \$4.25/ea 50 – 100 \$3.99 ea

\*\*Slim Line Jewel Case +\$ .35 \*\*Printed Inserts can be quoted \*\*Std Jewel Case \$.49 \*\*Black Amaray Box + \$ .95 \*\*Label design can be quoted

Film Transfer to Tape, DVD or Hard drive: 8mm, S8mm, 16mm 8mm/S8mm - \$.012 per foot \$.50 per splice and reel 16mm - \$0.15 per foot

\$5.00 per machine change over (multiple formats) Customer Supplied Music- \$15/hr Does not include DVD authoring charge, Client must provide hard drive if desired. \*\*400 Ft Minimum - but NO SET UP FEES.

Scan Still Pictures - \$.65 /ea plus \$15 setup and music

Digitize/Scan Slides - \$.50/ea plus \$15 setup (Currently in development, call for availability)

3" reel = approximately 50 ft or 3 minutes of film

5" reel = approximately 200 ft or 12 minutes of film

7" reel = approximately 400 ft or 24 minutes of film

Ask about our professional services - Cinematography, Script Research and Writing, Web Design, DVD Authoring and Media Duplication We don't use "set top" boxes and consumer grade equipment. Our film transfers are preformed on Elmo projectors specially modified with camera chips right in the projector, along with a special, 5 bladed shutter to eliminate the flicker normally seen in film transfers. Each film transfer is continually monitored by a professional technician. Our DVD/MPEG2 encoding stations use high end Canopus encoding cards, and specialized computer software and hardware for the best quality. Film is cleaned and lubricated before it is run, and broken video tapes are carefully repaired.